

# SCOTT BROWN

## SOFTWARE DEVELOPER

### CONTACT

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### SKILLS

#### Web Development

- HTML
- CSS
- JavaScript
- React
- Next.js
- Typescript
- D3.js
- Node
- Express
- PostgreSQL
- Jest
- Cypress
- Git, GitHub
- Agile

### EDUCATION

**Full-stack developer bootcamp**  
School Of Code, Birmingham (remote)  
November 2021- March 2022

**BMus (Hons) in Music**  
Goldsmiths College, University of  
London.  
2000 – 2003

### PROFILE

I'm a full-stack developer with a background in the travel, entertainment, and education sectors. I've swapped the life of a travelling musician for a different kind of journey into the world of technology, and I'm excited to see where this journey takes me. Over the course of my career I have acquired a lot of transferable skills, a great work ethic, and an effective approach to working alone or as part of a team.

### EXPERIENCE

#### School Of Code, Birmingham (remote)

Bootcamper - Nov 2021 – March 2022

Studying React, Node, Express, Postgres, JavaScript, HTML, CSS, and Agile methodology at this 16 week intensive, fully remote, full-stack development bootcamp, with a focus on problem solving, team project work, pair programming, and industry best practices and conventions.

### PROJECTS

#### Mentorship app

<https://mentoree.netlify.app/>

A project that aims to connect people interested in working in the tech industry with a mentor who can guide them on their path. Built with Next.js, and utilising firebase authentication, I learnt a tremendous amount whilst working on this project in a team of 6, following Agile workflows and project management methodologies.

#### Feedback form helper app

<https://pedantic-bell-0aa1ac.netlify.app/>

An app to help fellow bootcamp students keep track of, fill out, and submit their twice-daily bootcamp feedback forms. The app improves the current workflow of this process whilst keeping the vital Google forms-based data collection tools used by coaching staff. Worked in a team of four over a one week period. My primary contributions to the project were in creating the back-end API with Express to query the PostgreSQL database.

#### Performed Repertoire Tracker

<https://repertoire-tracker.herokuapp.com>

A system to track which pieces of a musician's repertoire have been performed over a given period of time. Created with Express, and utilising a Postgres database, the system is accessed from a vanilla JavaScript front-end which takes in user input and constructs the appropriate fetch requests from that inputted data. Visual design aims for a high-contrast dark mode aesthetic appropriate for live use on a dark stage.

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## OTHER SKILLS / QUALIFICATIONS

- Current DBS check
- Clean UK driving license
- Music performance
- Music tuition
- Music technology
- freeCodeCamp certificates
- Open University *Discovering Computer Networks* course

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## INTERESTS

- Music
- Travel
- Community arts
- Brass banding
- Music tech

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## SOCIALS



[GitHub](#)



[LinkedIn](#)



[Twitter](#)

## OTHER EXPERIENCE

### **KAMMAC, Wavertree, Liverpool**

Warehouse Admin - Feb 2021 – Oct 2021

Warehouse Operative - Sep 2020 – Jan 2021

- Compiled, edited, and distributed daily reports in Excel and Outlook.
- Wrote custom VBA scripts to improve efficiency of repetitive tasks in Excel.
- Co-ordinated with the national planning and transport teams to ensure smooth daily running of deliveries and collections.
- Processed and printed daily orders, delivery notes, pick sheets, and various other administrative duties.
- Responded to general phone and email enquiries, and escalated where appropriate.
- Also spent considerable time working in general warehouse operations – picking, processing and packing large orders of test kits and PPE to be sent out to test centres all over the UK.
- Worked as part of a large team to meet daily production targets of Covid19 testing kits.
- Personally packed an average of around 1000 test kits per day.

### **Double Malt Duo**

Guitar, Piano, Vocals - 2015 – present

Founded the duo in 2015. Directly involved in all aspects of management – building repertoire, rehearsals, purchasing equipment, bookings, contracts, corporate liaison, transport, website development, branding, creation of backing tracks and software programming, live sound, social media accounts, video and audio recording/editing, and a host of other miscellaneous skills necessary to the launch and daily running of the project. Work evenings frequently contained a great deal of socialising and hosting – creating a warm, fun and welcoming environment in the room for our audience. Current and former clients include *Crystal River Cruises* (Entertainer / Host), *Crystal Ocean Cruises*, *Hilton Hotel Osaka*, *Seabourn Cruises*, *DFDS ferries*, *TUI Gold hotels*, *Windstar Cruises*, *Brittany Ferries*.

### **Showband / Pit Orchestra (various)**

Bassist, Guitarist & Trombonist - 2003 – 2015

A variety of engagements, typically requiring a high standard of sight reading and general musicianship, performing under pressure in a fast paced and changeable environment. Contracts included several stints with *Holland America Line* and *Princess Cruises*, as well as European tours with circus productions such as Denmark's *Cirkus Arena*.

### **Argent's M.I.P., Denmark St, & The Dulwich Music Shop, Dulwich, London.**

Sales Assistant - 2004 – 2005

Duties included offering advice on instrument purchases and accessories, simple guitar repairs and adjustments, and general advice on learning an instrument and playing music. Various administrative duties including processing deliveries, searching publisher catalogues, organising stock, mail orders, credit notes, etc.

### **Sutton Youth Music Service, Carshalton, Surrey.**

Peripatetic Guitar Tutor - 2003 – 05

Peripatetic Guitar Tutor at several schools in the South London area. Taught at primary and secondary school level 2 - 3 days per week.